

# Survivor 20\*21

64 count / 2 wall

**Choreographie:**

Anna Taroni

**Musik:**

Survivor 1932 von Paul Costa



1 Tag, 1 Bridge, 4 Restarts, Final

## **Section 1: R rock back, R toe strut ½ turn, L toe strut ½ turn, R rock step fwd**

- 1-2: rock step right back, recover left
- 3-4: touch right toe back making ½ turn to left, drop right heel
- 5-6: touch left toe forward making ½ turn to left, drop left heel
- 7-8: rock step right forward, recover left

## **Section 2: R point, R step back, L point, L step back, R Monterey ½ turn, L hook**

- 1-2: point right to right, step right back
- 3-4: point left to left, step left back
- 5-6: point right to right, close right beside left making ½ turn to right (weight on right)
- 7-8: point left to left, hook left behind right

## **Section 3: L grapevine, R cross, L rock step ¼ turn R, L step fwd, R scuff**

- 1-2: step left to left, cross right behind left
- 3-4: step left to left, cross right over left
- 5-6: rock step left making ¼ turn to right, recover right
- 7-8: step left forward, scuff right beside left

## **Section 4: R&L toe struts fwd, R jazz box ¼ turn, L stomp**

- 1-2: touch right toe forward, drop right heel
- 3-4: touch left toe forward, drop left heel
- 5-6: cross right over left making ¼ turn to right, step left back
- 7-8: step right back, stomp left beside right

## **Section 5: R heel, R toe, R kick, R stomp, L kick, L stomp, L heel fan**

- 1-2: touch right heel forward, touch right toe back
- 3-4: kick right forward, stomp right forward
- 5-6: kick left forward, stomp left forward
- 7-8: fan left heel to left, return to center (weight on left)

## **Section 6: R step ¼ left, L hook, L step ¼ turn left, R scuff, R cross, R kick, R rock back**

- 1-2: step right forward making ¼ turn to left, hook left behind right
- 3-4: step left making ¼ turn to left, scuff right beside left
- 5-6: (jumping) cross right over left, rock back on left and kick right
- 7-8: rock back on right, recover left

**Section 7: (jumping)R cross, R kick ¼ turn left, L kick ¼ turn left, R kick ¼ turn right, R cross, R kick ¼ turn right, R rock back**

- 1-2: cross right over left, rock back on left and kick right making ¼ turn to left
- 3-4: kick left making ¼ turn to left, kick right making ¼ turn to right
- 5-6: cross right over left, rock back on left and kick right making ¼ turn to right
- 7-8: rock back on right, recover left

**Section 8: R grapevine, L toe touch, L rolling vine, R stomp up**

- 1-2: step right to right, cross left behind right
- 3-4: step right to right, touch left toe to left
- 5-6: ¼ turn to left, ½ turn to left
- 7-8: ¼ turn to left, stomp up right beside left

**TAG (12 COUNTS), after the 3rd and the 9th repetition**

**Repeat the last 8 counts of the last section:**

- 1-2: step right to right, cross left behind right
- 3-4: step right to right, touch left toe to left
- 5-6: ¼ turn to left, ½ turn to left
- 7-8: ¼ turn to left, stomp up right beside left

**And add:**

- 1-2: touch right toe forward, together
- 3-4: touch left toe forward, together

**BRIDGE (20 COUNTS), after the 6th repetition**

**The first 12 counts are the same as TAG1, and we add 4 more touches R&L (8 counts):**

- 1-2: touch right toe forward, together
- 3-4: touch left toe forward, together
- 5-6: touch right toe forward, together
- 7-8: touch left toe forward, together

**RESTARTS:**

-at the 4th, 8th and 10th repetition, restart after the end of Section 4 (32 counts)

-at the 7th repetition, restart after the first 4 counts of Section 5 (36 counts), replacing the last count (stomp right forward) with a stomp up right

**FINAL:**

replace the last 2 counts of Section 6 with step right to right, hold. Then:

- 1-2-3-4: stomp left to left, holdx3
- 5-6-7-8: stomp right to right, holdx3
- 1-2: cross left behind right, hold
- 3-4: make ½ turn to left